

# Kerstin Bennier

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08.10.1976 in Salzburg / Austria

grown up in Salzburg, Mauerbach (Lower Austria) & Vienna / lives and works in Vienna

Kunst Universität Linz / Art university of Linz  
Textil, Kunst & Design (textile, art & design) / Marga Persson

works as a visual Artist, Textile designer and Costume- & Stage designer.

since 2019 regular member of IG KUNST.

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Picture © Herbert Wieser

## UPCOMING EXHIBITIONS:

- 2020 **ada is... SAFEHOUSE ONLINE... Jürgen Bauer, Kerstin Bennier & Daniel Hosenberg** | ada, Vienna  
**Kerstin Bennier, SOLO | RED CARPET ART AWARD | Altes Landgut**, Vienna – planned in June  
**Kerstin Bennier, SOLO | Schaufenster Denis**, Vienna – planned in December
- 2021 **Kerstin Bennier, SOLO | im\_spitzer**, Vienna – planned in March/April
- 2022 **THIS AIN'T THE ARCHIES | MRAG, Maitland Regional Art Gallery**, Maitland, NSW, Australia – planned May to September

## GROUP EXHIBITIONS (SHORT-SELECTION):

- 2020 **SQUARES & GESTURES | Timeless Textiles**, Newcastle, Australia
- 2019 **MUSAO | Kunsttankstelle Ottakring**, Vienna  
**CANAPÉ DE L'ART | Die Schankwirtschaft im Augarten**, Vienna  
**GOTO – PLAYGROUND ZERO | Raum 8**, Klagenfurt
- 2018 **UNTER D – GOTO | Spazio Pulpo**, Vienna
- 2016 **Holding, contemporary fibre art | Newcastle Art Gallery**, Newcastle, Australia  
**15<sup>th</sup> International Triennial of Tapestry | Central Muzeum Wlokiennictwa**, Lodzi, Poland  
**Powerfool | FLAT I**, Vienna  
**Opera Publica | Künstlerhaus**, Vienna
- 2015 **17<sup>th</sup> International Minitextile exhibition "MEMORY OF TEXTILE"** | Galeria Umelka, Bratislava, Slovakia & Gallery of Visual Artists Association, Prague, Czech Republic
- 2014 **CONTEXTILE 2014, contemporary textile art biennial | Casa da Memoria**, Guimarães, Portugal
- 2012 **WORLD OF THREADS FESTIVAL "QUIET ZONE"** | The Gallery Queen Elizabeth Park Community and Cultural Centre, Ontario, Canada  
**MIT DEM OFENROHR INS GEBIRGE | Dorfgalerie Grainau**, Germany  
**THE CLIMATE IS CHANGING, International Felt exhibiton | Musée du Feutre**, Mouzon, France
- 2011 **EVACUATION ROOM 01-04 | LABFACTORY**, Vienna
- 2010 **THE CLIMATE IS CHANGING, International Felt exhibition | Museo Ddel Tessuto, Prato Italy & Historisches Zentrum Wuppertal, Holzhof Göttingen, Neue Residenz Halle, Japanisches Palais Dresden**, Germany
- 2009 **BEGGARS OPERA, Grundsteingassen Fest | Ragnerhof**, Vienna
- 2005 **Artenlustgarten | Botanischer Garten**, Linz  
**SOHO IN OTTAKRING „Das Beste Billig“ | ehemaliges Kaufhaus Osei**, Vienna

## SOLO EXHIBITIONS:

- 2019 **UTOPISCH FREMD | raum8**, Klagenfurt
- 2009 **„ein herbstlich angehauchter blätterwald“ | KunstraumNr.5**, Vienna

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## ARTIST IN RESIDENCY & STUDY TRIPS:

2020 3 weeks Research Journey Australia & Exhibition  
2018 **DARK CITY | Die andere Seite**, Krumpendorf, Carintia | 1-month Artist in Residency  
2016/17 3 months Research Journey Australia & Exhibition

## COSTUME- & STAGEDESIGN (SHORT-SELECTION):

2019 **LAND OF THE FLATS / Wien Modern** | Costume & Stage Supervising | Performance | Concept: Birgitte Wilfing  
2018 **GEISTERBAHN** | Set & Costume Design | Short Film Project for VR-Glasses Based Film for the Vienna Prater | Production: vrisch  
2014 **WORK / Wien Modern** | Costume | Performance | Concept & Performance: Birgitte Wilfing  
**LOLA & LOLITA** | Costume | Walking Act | Concept & Performance: Belle Etage Stelzentheater  
**EGD BREATHING** | Costume | Performance | Concept & Performance: Birgitte Wilfing  
2012 **EIN.KÜCHEN.BAU** | Stage | Freischwimmerfestival 2012 | Regie: J. Lahtinen  
2009 **DIE WINTERREISE** | Costume | interface design & felting | STT Klagenfurt | Cooperation with Eva-Maria Schön  
2008 **ICH GLAUBE AN RAUM** | Stage | Carpet 30m<sup>2</sup> felted by hand | Burgtheater | Cooperation with Dirk Thiele  
2006 **DIE STADT OHNE JUDEN** | Stage & Costume | Volkstheater Wien | Director: M. Delbermann  
**84, CHARING CROSS ROAD** | Stage & Costume | Volkstheater Wien | Director: Susanne Abrederis  
2005 **DEIN ZIMMER** | Stage & Costume | Short film | Director/Camera: Ingo Randolf & Lukas Kronstein  
**NEBENAN** | Stage & Costume | Short film | Director/Camera: I. Theiler & A. Waaijenberg  
2003 **ODYSSEUS FRAGMENT 8 - PENELOPE-** | Stage & Costume | DieTheater Künstlerhaus | Director: Th. Jelinek  
2002 **ODYSSEUS FRAGMENT 2** | Stage & Costume | Theaterforum Schwechat & DieTheater | Director: Th. Jelinek  
2001 **DANTES PARDISO** | Costume | Mozarteum Salzburg | Director: Thomas Jelinek

Working since 2007 as a freelancer for theatre, event, film & commercials and before, starting in 1997, as an assistant for stage- & costume design at the theatre. For example: Life Ball, art4art, Winter Artservice, Erwin Wurm, Volkoper, Volkstheater, Stadttheater Klagenfurt, Wr. Metropol, a.s.o.

## GRANTS:

2019 Bundeskanzleramt Österreich Abt. II/1 | Exhibition „SQUARES & GESTURES“ 2020 | Newcastle, Australia  
2016/17 Bundeskanzleramt Österreich | Exhibition & Research Journey Australia | Exhibition: "HOLDING", Newcastle, Australia

## CONTACT:

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