

Kerstin Bennier

08.10.1976 in Salzburg / Austria

grown up in Salzburg, Mauerbach (Lower Austria) & Vienna / lives and works in Vienna

Kunst Universität Linz / Art university of Linz
Textil, Kunst & Design (textile, art & design) / Marga Persson

works as a visual Artist, Textile designer and Costume- & Stage designer.

since 2019 regular member of IG KUNST.



Picture © Herbert Wieser

UPCOMING EXHIBITIONS:

2020 **SQUARES & GESTURES | Timeless Textiles**, Newcastle, Australia
2019 **MUSAO | Kunsttankstelle Ottakring**, Vienna

GROUP EXHIBITIONS (SHORT-SELECTION):

2019 **CANAPÉ DE L ART | Die Schankwirtschaft im Augarten**, Vienna
GOTO – PLAYGROUND ZERO | Raum 8, Klagenfurt
2018 **UNTER D – GOTO | Spazio Pulpo**, Vienna
DARK CITY | Die andere Seite, Krumpendorf, Carintia | Artist in Residency
2016 **Holding, contemporary fibre art | Newcastle Art Gallery**, Newcastle, Australia
15th International Triennial of Tapestry | Central Muzeum Wlokiennictwa, Lodzi, Poland
Powerfool | FLAT I, Vienna
Opera Publica | Künstlerhaus, Vienna
2015 **17th International Minitextile exhibition “MEMORY OF TEXTILE” | Galeria Umelka**, Bratislava, Slovakia & **Gallery of Visual Artists Association**, Prague, Czech Republic
2014 **CONTEXTILE 2014, contemporary textile art biennial | Casa da Memoria**, Guimarães, Portugal
2012 **WORLD OF THREADS FESTIVAL “QUIET ZONE” | The Gallery Queen Elizabeth Park Community and Cultural Centre**, Ontario, Canada
MIT DEM OFENROHR INS GEBIRGE | Dorfgalerie Grainau, Germany
THE CLIMATE IS CHANGING, International Felt exhibiton | Musée du Feutre, Mouzon, France
2011 **EVACUATION ROOM 01-04 | LABFACTORY**, Vienna
2010 **THE CLIMATE IS CHANGING, International Felt exhibition | Museo Ddel Tessuto**, Prato Italy & **Historisches Zentrum Wuppertal, Holzhof Göttingen, Neue Residenz Halle, Japanisches Palais Dresden**, Germany
2009 **BEGGARS OPERA, Grundsteingassen Fest | Ragnerhof**, Vienna
2005 **Artenlustgarten | Botanischer Garten**, Linz
SOHO IN OTTAKRING „Das Beste Billig“ | ehemaliges Kaufhaus Osei, Vienna

SOLO EXHIBITIONS:

2019 **UTOPISCH FREMD | raum8**, Klagenfurt
2009 **„ein herbstlich angehauchter blätterwald“ | KunstraumNr.5**, Vienna

COSTUME- & STAGEDESIGN (SHORT-SELECTION):

2018 **GEISTERBAHN | Set & Costume Design | Short Film Project for VR-Glasses Based Film for the Vienna Prater | Production: vrisch**
2014 **WORK / Wien Modern | Costume | Performance | Concept & Performance: Birgitte Wilfing**
LOLA & LOLITA | Costume | Walking Act | Concept & Performance: Belle Etage Stelzentheater
EGO BREATHING | Costume | Performance | Concept & Performance: Birgitte Wilfing
2012 **EIN.KÜCHEN.BAU | Stage | Freischwimmerfestival 2012 | Regie: J. Lahtinen**
2009 **DIE WINTERREISE | Costume | interface design & felting | STT Klagenfurt | Cooperation with Eva-Maria Schön**
2008 **ICH GLAUBE AN RAUM | Stage | Carpet 30m² felted by hand | Burgtheater | Cooperation with Dirk Thiele**
2006 **DIE STADT OHNE JUUDEN | Stage & Costume | Volkstheater Wien | Director: M. Delbermann**
84, CHARING CROSS ROAD | Stage & Costume | Volkstheater Wien | Director: Susanne Abrederis
2005 **DEIN ZIMMER | Stage & Costume | Short film | Director/Camera: Ingo Randolph & Lukas Kronstein**
NEBENAN | Stage & Costume | Short film | Director/Camera: I. Theiler & A. Waajenberg
2003 **ODYSSEUS FRAGMENT 8 –PENELOPE- | Stage & Costume| DieTheater Künstlerhaus | Director: Th. Jelinek**
2002 **ODYSSEUS FRAGMENT 2 | Stage & Costume | Theaterforum Schwechat & DieTheater | Director: Th. Jelinek**
2001 **DANTES PARDISO | Costume | Mozarteum Salzburg | Director: Thomas Jelinek**

GRANTS:

2016/17 Bundeskanzleramt Österreich | Exhibition & Research Journey Australia | Exhibition: HOLDING